

Newton's Cradle

for Piano and 16 instruments

Score in C

David A. T. Önaç

Tempo Ia

Prestissimo ♩ = c.126

Oboe

Cor Anglais

Clarinet 1 in A

Clarinet 2 in A

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Percussion (1 player)

Harp

Piano (Solo)

Violin 1 (1 player)

Violin 2 (1 player)

Viola (1 player)

Violoncello (1 player)

Contrabass (1 player)

The score is for the piece "Newton's Cradle" by David A. T. Önaç, in C major and 2/4 time. The tempo is marked "Tempo Ia Prestissimo" with a quarter note equal to approximately 126 beats per minute. The score is for Piano (Solo) and 16 instruments. The Piano part begins with a series of triplets in the right hand, marked "ppp leggiero, legatissimo, volante precipitando e cresc." and "loco". The triplets are in the right hand, and the left hand has a few notes. The score is for the first four measures of the piece. The instruments listed are Oboe, Cor Anglais, Clarinet 1 in A, Clarinet 2 in A, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Percussion (1 player), Harp, Violin 1 (1 player), Violin 2 (1 player), Viola (1 player), Violoncello (1 player), and Contrabass (1 player). The Piano part has a dynamic marking of "ppp" and a tempo marking of "Tempo Ia Prestissimo". The Piano part has a series of triplets in the right hand, marked "loco". The Piano part has a dynamic marking of "ppp leggiero, legatissimo, volante precipitando e cresc." and a tempo marking of "Tempo Ia Prestissimo". The Piano part has a series of triplets in the right hand, marked "loco". The Piano part has a dynamic marking of "ppp leggiero, legatissimo, volante precipitando e cresc." and a tempo marking of "Tempo Ia Prestissimo".

Tempo Ib
Calmato $\text{♩} = \text{c.}63$

5 **A** **B**

Ob. tremolo *ff brillante*

C. A. tremolo *ff brillante*

2 Cl. (A) tremolo *ff brillante*

Bsn. tremolo *ff brillante*

2 Hns. (F) *fp* — *ff* secco

2 Tpts. (B \flat) *fp* — *ff* secco

Glock. *fffz* l.v. muta in Marimba

Hp. *ff* *fffz* l.v.

Pno. *fff tumultuoso* *fffz*

(♩) Pedal with an arrow indicates the sustain pedal is to be held down until the sound has died away (or until next pedal marking).

bowing at the discretion of the violinist until rehearsal mark F *fff* *fffz*

Vln.1 *ff molto agitato* — *pp molto calmato*

bowing at the discretion of the violinist until rehearsal mark F *fff* *fffz*

Vln.2 *ff molto agitato* — *pp molto calmato*

Vla. tremolo *ffpp* — non trem. *ff*

Vc. tremolo *ffpp* — non trem. *ff*

Cb. tremolo *ffpp* — non trem. *ff*

Legend:
 D \sharp C \sharp B
 E \sharp F \sharp G \sharp A \sharp

12 (f5)
 Vln.1 (pp)
 Vln.2 (pp)

Tempo Ia
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18 [C] senza Ped. (f5)
 Pno. pp leggiero
 Vln.1 (f5)
 Vln.2 (f5)

21 [D] (trem.)
 Ob. p sotto voce
 Hp. D: E: l.v.
 Pno. (f5) (loco) f pp 8va

Tempo Ib
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26 [E] 8va
 Hp. sffz
 Pno. (8) 8va sffz
 Vln.1 pp molto calmato
 Vln.2 pp molto calmato

F

Vln.1
Vln.2

Vln.1
Vln.2

pp *poco cresc.*

Tempo Ia
Prestissimo ♩ = c.126

Pno.

Vln.1
Vln.2

pp (legg.) *mp* *mp*

G (trem.)

C. A.

Pno.

p sotto voce *f* *pp*

loco

45

C. A.

Hp.

Pno.

H

B \flat
A \flat

l.v.

p

pp *p*

Tempo Ib
Calmato $\text{♩} = \text{c.63}$

49

Hp.

Pno.

Vln.1

Vln.2

sfz

sfz

pp (calmato)

pp (calmato)

I

54

Vln.1

Vln.2

poco cresc.

poco *poco cresc.*

59

Vln.1

Vln.2

mf

mf

62

Vln.1

Vln.2

dim.

dim.